

20436  
Dep. Decr. 31/57  
James Bellak  
pr.n.

Respectfully Dedicated

TO PETER WILLIAMSON E.S.Q.  
PHILADELPHIA, PA.

# Old Hundred

WITH

## BRILLIANT

## VARIATIONS

BY

# JAMES BELLAK

Op. 1146.



CREST

Philadelphia Published by Beck & Lawton S.E. Cor. 7 & Chestnut St.

Boston D. BITSON & CO.

THOMAS & BALDWIN Cincinnati. HENRY McCARTHEY Baltimore.

New York S. T. DODD.

First, according to act of Congress, B. 1657 by J. Bellak, in the Clerks Office of the City of New York.

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CHURCH

Phlada. Published by Beck & Lawton S.E. Cor. 7 & Chestnut St.

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TRUAX & BALDWIN Cincinnati.

HENRY McCAFFREY Baltimore.

New York S. T. GORDON.

Rec. according to act of Congress A.D. 1857 by J. Bellak in the Clerks Office Dist. Co. of Pa.

# OLD HUNDRED.

WITH VARIATIONS.

BY J. BELLAK.

INTRODUCTION.

Andante.

Music for the Introduction. The score consists of two staves. The top staff is in common time (C) and common key (C). The bottom staff is in common time (C) and common key (C). The music begins with a forte dynamic (f) in the treble clef. The bass staff has a continuous eighth-note bass line. The treble staff has a rhythmic pattern of eighth and sixteenth notes. Various dynamics and performance instructions are included: 'Ped.' with a pedaling symbol, '^ ^ ^ ^' over the bass line, '\*' over the treble line, 'p' with a dynamic symbol, 'And.' with a pedaling symbol, and '\*' over the treble line.

Continuation of the Introduction. The score consists of two staves. The top staff is in common time (C) and common key (C). The bottom staff is in common time (C) and common key (C). The music continues with a rhythmic pattern of eighth and sixteenth notes. Dynamics and performance instructions include 'Ped.' with a pedaling symbol, '\*' over the treble line, 'Ped.' with a pedaling symbol, '\*' over the treble line, 'Ped.' with a pedaling symbol, '\*' over the treble line, 'diminuendo.', and 'Ped.' with a pedaling symbol and '\*' over the treble line.

HYMN.

Music for the Hymn section. The score consists of two staves. The top staff is in common time (C) and common key (C). The bottom staff is in common time (C) and common key (C). The music consists of a continuous eighth-note bass line in the bass staff and a rhythmic pattern of eighth and sixteenth notes in the treble staff.

Continuation of the Hymn section. The score consists of two staves. The top staff is in common time (C) and common key (C). The bottom staff is in common time (C) and common key (C). The music continues with a rhythmic pattern of eighth and sixteenth notes. The bass staff has a continuous eighth-note bass line.

Entered according to Act of Congress A.D. 1851 by J. Bellak, in the Clerk's office of the District Court of the East<sup>n</sup> dist<sup>t</sup> of Penn<sup>s</sup>.

## 13 VARIATION.

13 VARIATION.

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Old hundred Vari.

4

12

*Ped.* \* *Ped.* \*

12

*Ped.* \* *Ped.* \*

*piu mosso.*

*Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \*

Old hundred Var:

## 2d VARIATION.

Risoluto.

The musical score consists of four staves of music for piano, arranged in two systems of two staves each. The key signature is common C. The time signature is common time. The music is divided into measures by vertical bar lines. The first system starts with a dynamic of **ff** (fortissimo) and includes the instruction **Ped.** and an asterisk (\*). The second system starts with a dynamic of **ff** and includes the instruction **Ped.** and an asterisk (\*). The music concludes with the instruction **Old hundred Vari**.

ff  
Ped. \*

ff  
Ped. \*

ff  
Ped. \*

ff  
Ped. \*

Old hundred Vari

3<sup>d</sup> VARIATION.

Moderato.

8<sup>a</sup>

3 2 1 + 3 2 1 + 3 2 1 + 3 2 1 + 3 2 1 +

dolce.

*Ped.*

\*

*Ped.*

\*

8<sup>b</sup>

3 2 1 + 1 + 3 1 4

*Ped.*

\*

*Ped.*

\*

8<sup>c</sup>

*Ped.*

\*

8<sup>d</sup>

3 2 1 + 1 + 3 1 4

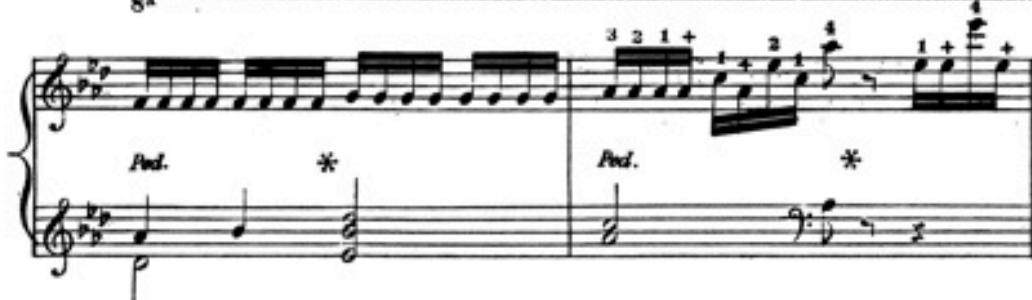
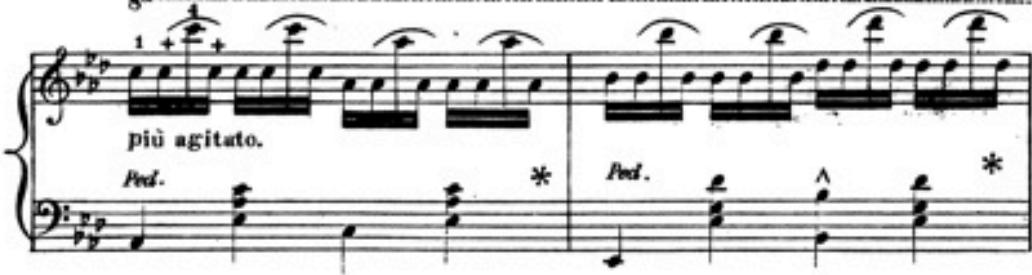
*Ped.*

\*

*Ped.*

\*

Old hundred Var:

8<sup>a</sup>8<sup>a</sup>8<sup>a</sup>8<sup>a</sup>

Old hundred var:

Allegro moderato.

FINALE.

8a

Ped. \*

Ped. \*

Ped. \*

8a

Ped. \*

Ped. \*

Ped. \*

8a

Ped. \*

Ped. \*

Ped. \*

loc. Old hundred Var:

Old hundred Var: